

DEPARTMENT OF SPORT, ARTS AND CULTURE

TERMS OF REFERENCE (TOR)

CONTRACT NUMBER: DSAC 2023/24-B10

DESCRIPTION: SERVICES OF AN EVENT MANAGEMENT COMPANY FOR ORGANIZING, MARKETING, MANAGING AND EXECUTION OF MAPUNGUBWE ARTS FESTIVAL FOR THE 2023/24, 2024/25 AND 2025/26 FINANCIAL YEARS

CONTRACT PERIOD: 3 YEARS (36 MONTHS)

1. DEFINITIONS AND TERMS

- 1.1 In these Terms of Reference, unless the context indicates otherwise, a word or expression to which a meaning has been ascribed in the Terms of Reference, has the same meaning, and
- 1.2 "**Contract**" means an agreement entered into between the successful bidder(s) and the Limpopo Department of Sport, Arts and Culture where the successful bidder(s) agreed to render event management services as specified in the Terms of Reference. Such a contract will include all appendices to the main document and must conform to the Terms of Reference.
- 1.3 **"Bidder/Bidding entity"** means person or persons, partnership, Successful bidder, or firm who herewith submits a bona fide bid for the provision of event management services to the Department of Sport, Arts and Culture.
- 1.4 "**Department**" means Limpopo Department of Sport, Arts and Culture.
- 1.5 "Local artist" means all artists born in Limpopo.
- 1.6 "Visiting choir" means choir outside of Limpopo Province.
- 1.7 "**Upcoming artists**" means artists who are still developing in creative industry within Limpopo Province.
- 1.5 Words in the singular shall also include words in the plural and vice versa and words denoting the male gender shall be interpreted as also referring to the female gender where the context permits.

2. INVITATION TO BID

2.1 An invitation is hereby made to suitably qualified service providers to submit proposals for the organizing, marketing, managing and execution of Mapungubwe Arts Festival.

3. DURATION OF CONTRACT

3.1 The contract period is 3 years (36 Months)

4. BACKGROUND AND INTRODUCTION

4.1 The purpose of the Mapungubwe Arts Festival is specifically to promote social cohesion and nation building by bringing together the diverse cultures of Limpopo, through the exhibition of dance, music, arts, film and video, and craft. The Department of Sport, Arts and Culture

invites interested bidders who will be responsible for organizing, marketing, managing and execution of the Mapungubwe Arts Festival. The Department requires bidders with the necessary resources, skills, and relevant experience to execute the Mapungubwe Arts Festival, 2023/24, 2024/25, 2025/26 financial years.

- 4.2 The Festival will take place in the designated venues in Limpopo Province for the coming three financial years. The Department together with the bidder/bidding entity will identify the designated venues and the bidder/bidding entity will be responsible to pay for the designated venues.
- 4.3 The Department in consultation with the service provider will determine the implementation dates and times of all Mapungubwe activities on signing Service Level Agreement.

5. SCOPE OF WORK

5.1 The successful bidder is expected to —

- 5.1.1 develop a detailed proposal on how they would organize, market, manage and execute the festival for each financial year;
- 5.1.2 provide a detailed cost breakdown of all the items listed in this specification.
- 5.1.3 indicate their level of expertise in their proposal in organizing similar events and demonstrate their ability to successfully execute the task;
- 5.1.4 showcase their understanding of the socio-economic demographic of the province and how the festival will be utilized to promote arts, culture, and heritage in the Province.
- 5.1.5 indicate media partnerships that will be engaged in the marketing of the Festival;
- 5.1.6 present the proposal at the Department premises in Polokwane; and
- 5.1.7 sign a binding service level agreement that will cover the duration of the three financial years.
- 5.1.8 to develop a risk and security management plan for the festival and execution of the plan.

5.2 The Mapungubwe Arts Festival for 2023/24, 2024/25,2025/26 consists of the following activities and events:

- 5.2.1 Mapungubwe District build up events
- 5.2.2 Mapungubwe Media Launch
- 5.2.3 Mapungubwe Festival Communications and Marketing
- 5.2.4 Mapungubwe Photography and Videography Services
- 5.2.5 Mapungubwe Cultural Carnival
- 5.2.6 Mapungubwe Marathon
- 5.2.7 Mapungubwe Craft Market Exhibition

- 5.2.8 Mapungubwe Film and Video Festival
- 5.2.9 Mapungubwe Theatre/Drama, and Poetry
- 5.2.10 Mapungubwe Divas and Youth Festival
- 5.2.11 Mapungubwe Choral Festival
- 5.2.12 Mapungubwe Comedy Night
- 5.2.13 Mapungubwe Music Festival
- 5.2.14 Mapungubwe Cup

The service provider will be expected to provide all the services as detailed in the following table and make all the necessary payments:

ltem	Description of	Services required	Venue	Service Standard
No	event			
5.2.1	Mapungubwe	The Service Provider is	(a) Venue will be	The Service
	District build up	required to:	identified by the	Provider must
	events	(a) Contract and remunerate	Department	comply with the
	2023/2024	50 cultural groups (10 per	(b) The Service	following service
	2024/2025	district) , 25 local	Provider will	standards:
	2025/2026	upcoming artists (5 per	secure and pay	a) Catering must
		district), 10 drama (2 per	for the venue.	be in
		district), 10 comedy (2	(c) Performing	accordance
		per district), 25 exhibitors	artists shall be	with
		(5 per district), 10 film	identified by the	specification
		makers (2 per district)	Department.	in clause
		and 10 poetry (2 per	(d) A programme	5.3.8
		district) to participate in	shall be held in	b) The Mini
		the District build up	each district.	stage size
		events and,		must be 6 x 6
		(b) Liaise with artists for their		meters. The
		technical riders and other		stage must be
		logistical requirements		of the highest
		(The performance fee		quality and
		must include transport		should be
		and catering costs); and		safe to use;
		(c) Provide Catering for 500 (100 per district) LOC		c) Ensure
		Members		compliance
		(d) Co-ordinate and manage		with the
		the Joint Operation		Safety at

			Committee that will be			Sports and
			responsible for traffic			Recreational
			regulation, sufficient			Events Act,
			ambulance services and			2010;
			matters provided for in		d)	Stretch tents
			the Safety at Sports and		,	must be
			Recreational Events Act,			according to
			2010.			specification
		(e)	Arrange public liability			under item
			insurance for 1000			5.3.7
			people per district.		e)	Security
		(f)	Erect a mini stage;			guards must
		. ,	Provide stretch tents;			be according
			Provide an open air			to
			sound system to cater for			specification
			1 000 people per district			5.3.6
			with speakers that will		f)	Portable
			ensure that artists are			toilets must
			audible from all sides;			be according
		(i)	Provide a full back-line for			to
			live performances;			specification
		(j)	Provide cleaning service			5.3.1
			after the event;		g)	Cleaning
		(k)	Provide Security guards			service must
		(I)	Provide Portable toilets			be according
						to
						specification
						5.3.2
5.2.2	Mapungubwe	Th	e Service Provider is	Venue will be	The	Service
	Media Launch:		uired to:	identified by the		ider must
	2023/2024		•	Department and the	comply with the	
	2024/2025	(a)	Advertise, market,	service provider will	-	wing service
	2025/2026		develop	secure and pay for		dards:
			communication	the venue		
			content, manage, and		(a)	Catering must
			execute media launch			be in
			in 2023/2024/2025.			accordance

			The Department will			with
			provide further details			specification
			of the launch which			5.3.8
					(4-)	
			includes names of		(b)	The ramp
			artists to perform			stage size
			during the			must be 4 x 3
			Mapungubwe Arts			meters. The
			festivals.			stage must be
		(b)	Design and print			of the highest
			media invites, invite			quality and
			media houses,			should be safe
			stakeholders, and			to use;
			partners in		(c)	Ensure that the
			consultation with the			stage is safe
			Department. List will			and compliant
			be provided by the			with the Safety
			Department.			at Sports and
		(c)	Design and print			Recreational
			media launch posters,			Events Act,
			individual artist poster,			2010.
			all Mapungubwe		(d)	Provide Sound
			activities poster, invite			System as per
			identified artists by the			technical riders
			Department for the			
			media launch.			
		(d)	Provide Catering for			
			150 people.			
		(e)	Provide sound as per			
			technical riders.			
5.2.3	Mapungubwe	The S	Service Provider is		The	Department
	Festival	requi	red to:		must proof-read and	
	Communication				approve samples	
	and Marketing,	(a) Market the		prior to publications.	
	2023/2024		Mapungubwe Festival		All r	narketing,
	2024/2025		using, amongst others,		adv	ertising, public
	2025/2026		the radio, television,		rela	tions, and
			electronic print media,		com	nmunications

	digital and social	activities shall be
	media prior to and	agreed upon
	during the festival.	between the
(b)	Designing of electronic	Department and the
	posters and flyers for	service provider.
	all the Mapungubwe	Marketing of the
	activities.	event and the
(C)	Printing and	frequency of adverts
	distribution of 1000 A1	shall commence on
	Correx Posters and	a date as agreed
	10,000 A5 Flyers	between the
	(printed double-sided)	Department and
	will be for the overall	bidder/bidding entity
	festival mentioning all	and this should not
	activities and individual	be less than two
	activities as per event.	months before the
(d)	Supply and deliver 5	event
	mobile trailers (A	
	Frame mobile trailers,	
	2x2 meters, printed on	
	both sides) The	
	service provider is	
	expected to print,	
	manage the processes	
	of assembling them in	
	the morning and	
	removing them in the	
	evening daily.	
(e)	Provide 3 x2 meters	
	30 cloth banners,	
	printed in full colour,	
	one sided to be placed	
	in all districts. (Areas	
	to be agreed with the	
	Department)	
(f)	Provide robot blitz (6 x	
	motorbikes and	
	motorcade) three	
	,	

		Fridays before the	
		main event in all	
		identified strategic	
		points by the	
		Department in	
		Polokwane.	
5.2.4	Mapungubwe	The Service Provider is	(a) The snippets to
	Photography	required to:	be provided are
	and		for pre, during
	Videography	(a) Produce snippets/	and post events
	Services	short videos on daily	(b) The Service
		activities for all events	Provider will be
		and post on social	expected to
		media and the	provide a video
		Departmental	and digital
		website.	photograph of
		(b) Manage daily alerts	all events and
		on social media	submit to the
		including and not	Department at
		limited to Facebook,	the end of every
		twitter, Instagram etc.	event. (i.e. ten
		(c) Post profiles for all	USB and a link)
		artists on social media	
		daily after the media	
		launch.	
		(d) Photographer and a	
		videographer for all	
		events	

2025/2026upcoming artists (2 per district) to participate in the event and organise and manage the opening Carnival; andbe in accordance with(n) Liaise with artists for their technical riders and other logistical requirements(f) The Service Provider will secure and paywith specification in clause(n) Liaise with artists for their logistical requirementsfor the venue and route.5.3.8(n) Liaise with artists for their logistical requirements(g) The walking distance of the must include transport costs); andsecure and pay and route.i) The Mini to mets be 10(o) Co-ordinate and manage responsible for traffic regulation, sufficient ambulance services and matters provided for in the Safety at Sports and Recreational Events Act, 2010.beThe safe safety at Sports and programme with the sports and	.2.5 Mapı	lapungubwe Th	e Service Provider is	(e)	The main	The S	Service
2023/2024(m) Contract and remunerate 25 cultural groups (5 per district) and 10 local upcoming artists (2 per district) to participate in the event and organise and manage the opening Carnival; andstreet carnival at a venue thatfollowing service standards:(n) Liaise with artists for their logistical requirements (n) Liaise with artists for their logistical requirements(f) The Service (g) The venue and route.will be identified be in Department.(f) The Service with(n) Liaise with artists for their logistical requirements (n) Liaise with artists for their logistical requirements(g) The walking and route.stage size must be 10 must be 10 to meters.(o) Co-ordinate and manage the Joint Operation Committee that will be regulation, sufficient ambulance services and matters provided for in the Safety at Sports and Recreational Events Act, 2010.(h) Performing programme must the end of the sports and(i) A formal Recreational Events Act, 2010.(j) A formal(compliance safety at sports and	Cultu	ultural ree	quired to:		festival will be	Provi	der must
2023/2024 2024/202525 cultural groups (5 per district) and 10 local upcoming artists (2 per district) to participate in the event and organise and manage the opening Carnival; andat a venue that will be identifiedstandards: h) Catering m be in accordance(n) Liaise with artists for their logistical requirements (0) Co-ordinate and manage the Joint Operation Committee that will be (0) Co-ordinate and manage the Joint Operation Committee that will be (1) Performing responsible for traffic regulation, sufficient ambulance services and matters provided for in the Safety at Sports and Recreational Events Act, 2010.at a venue that will be identified by the Department.standards: that a venue that will be identified by the2025/20262025/2026upcoming artists (2 per district) to participate in the event and organise (f) The Servicebe in accordance with secure and pay in clause for the venue and route.in clause (f) The Service with stage size and route.(n) Liaise with artists for their logistical requirements (g) The walking technical riders and other and route.in clause stage size must be 10 must be 10 must be 10 the performance fee must include transport costs); and(g) The walking approximately must be of shall10 meters. must be 01 the stage approximately must be of shall be identified by the identified by the safe to use ambulance services and matters provided for in the Safety at Sports and programme the end of the Sports and programme	Carn	arnival:			opened with a	comp	oly with the
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2025/2026upcoming artists (2 per district) to participate in the event and organise and manage the opening Carnival; andbe in accordance with(n) Liaise with artists for their logistical requirements (n) Liaise with artists for their logistical requirements(f) The Service Provider will secure and pay in clausein clause s.3.8(m) Liaise with artists for their logistical requirements (costs); and(g) The walking stage size (The performance fee distance of the must include transport costs); andin The Mini stage size (costs); and(o) Co-ordinate and manage responsible for traffic regulation, sufficient ambulance services and matters provided for in the Safety at Sports and Performance(h) Performance programme with the safet ou se safet y at Sports and(i) A formal Recreational Events Act, 2010.The stage safet y at Sports and	2023/	023/2024	25 cultural groups (5 per		at a venue that	stanc	lards:
district) to participate in district) to participate in the event and organise and manage the opening Carnival; andDepartment. Provider willaccordance with(n) Liaise with artists for their logistical requirements (The performance fee must include transport costs); andfor the venue and route.5.3.8(i) Co-ordinate and manage the Joint Operation(g) The walking distance of the stage sizestage size must be 10 must be 10 must be 10 must include transport costs); andbeThe stage stage size(o) Co-ordinate and manage the Joint Operation responsible for traffic ambulance services and must the Safety at Sports and the Safety at Sports and(h) Performan programme with the safet or use(i) A formal Recreational Events Act, 2010.compliance shall be held at shall be held at safety at Sports and	2024/	024/2025	district) and 10 local		will be identified	h)	Catering must
the event and organise and manage the opening Carnival; and(f)The Servicewithand manage the opening Carnival; andProvider willspecification(n) Liaise with artists for their technical riders and other logistical requirementsfor the venue5.3.8(g) The walkingstage size(The performance fee must include transport costs); anddistance of the must be 10(o) Co-ordinate and manage responsible for traffic artists shall beapproximately should be(o) Co-ordinate end manage responsible for traffic ambulance services and must is shall be(h) Performing artists shall be safe to use ambulance services and must held at the Safety at Sports and the Safety at Sports and the and for the shall be held at softs at gotts and the safety at Sports and the end of thesports and sports and	2025/	025/2026	upcoming artists (2 per		by the		be in
and manage the opening Carnival; andProvider willspecification(n) Liaise with artists for their technical riders and other logistical requirementsfor the venue5.3.8(n) Liaise with artists for their technical riders and other logistical requirements(g) The walkingstage size(The performance fee must include transport costs); and(g) The walkingstage size(o) Co-ordinate and manage the Joint Operationapproximately Skm.must be of the highesi committee that will be regulation, sufficient ambulance services and matters provided for in the Safety at Sports and programme(h) A formal compliance(i) A formal Recreational Events Act, 2010.programme shall be held at sports andSafety at Sports and			district) to participate in		Department.		accordance
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(n) Liaise with artists for their technical riders and other logistical requirementsfor the venue and route.5.3.8(The performance fee must include transport costs); and(g) The walking distance of the carnival shallstage size must be 10(o) Co-ordinate and manage the Joint Operation responsible for traffic ambulance services and must ters provided for in the Safety at Sports and ProgrammebeThe stage(i) Department. regulation, sufficient the Safety at Sports and Recreational Events Act, 2010.(i) A formal programmecompliance			and manage the opening		Provider will		specification
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Iogistical requirements(g) The walkingstage size(The performance feedistance of themust be 10must include transportcarnival shall10 meters.costs); andbeThe stage(o) Co-ordinate and manageapproximatelymust be ofthe Joint Operation5km.the highestCommittee that will be(h) Performingquality andresponsible for trafficartists shall beshould beregulation, sufficientidentified by thesafe to useambulance services andDepartment.j)Ensurematters provided for in(i) A formalcompliancethe Safety at Sports andprogrammewith theRecreational Events Act,shall be held atSafety at2010.the end of theSports and		(n)	Liaise with artists for their		for the venue		5.3.8
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the Joint Operation5km.the highestCommittee that will be(h) Performingquality andresponsible for trafficartists shall beshould beregulation, sufficientidentified by thesafe to useambulance services andDepartment.j)matters provided for in(i) A formalcompliancethe Safety at Sports andprogrammewith theRecreational Events Act,shall be held atSafety at2010.the end of theSports and			costs); and		be		The stage
Committee that will be responsible for traffic artists shall be identified by the matters provided for in the Safety at Sports and Recreational Events Act, 2010.(h) Performing artists shall be identified by the Department. (i) A formal programme shall be held at Safety at Safety at Safety at Softs and compliance		(0)	Co-ordinate and manage		approximately		must be of
responsible for traffic artists shall be identified by the safe to use ambulance services and matters provided for in the Safety at Sports and programme with the Recreational Events Act, 2010. the end of the Sports and			the Joint Operation		5km.		the highest
regulation, sufficient identified by the safe to use ambulance services and Department. j) Ensure matters provided for in (i) A formal compliance the Safety at Sports and programme with the Recreational Events Act, shall be held at Safety at 2010. the end of the Sports and			Committee that will be	(h)	Performing		quality and
ambulance services and matters provided for in the Safety at Sports and Recreational Events Act, 2010.Department. (i) A formal programme shall be held at the end of thej) Ensure compliance sompliance sompliance sompliance sompliance sompliance sompliance 			responsible for traffic		artists shall be		should be
matters provided for in the Safety at Sports and Recreational Events Act, 2010.(i) A formal programme shall be held at the end of thecompliance compliance with the Safety at Sports and			regulation, sufficient		identified by the		safe to use;
the Safety at Sports andprogrammewith theRecreational Events Act,shall be held atSafety at2010.the end of theSports and			ambulance services and		Department.	j)	Ensure
Recreational Events Act,shall be held atSafety at2010.the end of theSports and			matters provided for in	(i)	A formal		compliance
2010. the end of the Sports and			the Safety at Sports and		programme		with the
			Recreational Events Act,		shall be held at		Safety at
(p) Arrange public liability carnival Recreation			2010.		the end of the		Sports and
		(p)	Arrange public liability		carnival		Recreational
insurance for 3000 Events Act			insurance for 3000				Events Act,
people 2010;			people				2010;
(q) Provide Catering for 1000 k) Marquee		(q)	Provide Catering for 1000			k)	Marquee
(mass and artists) and tents must			(mass and artists) and				tents must be
100 VIP. according t			100 VIP.				according to
(r) Erect a mini stage; specification		(r)	Erect a mini stage;				specification
(s) Provide lighting on stage; under item		(s)	Provide lighting on stage;				under item
(t) Provide marquee tents; 5.3.7		(t)	Provide marquee tents;				5.3.7
(u) Provide an open air I) Accreditation		(u)	Provide an open air			I)	Accreditation
sound system to cater for must be			sound system to cater for				must be

		2 0	00 people with				according to
			eakers that will ensure				specification
		tha	t artists are audible				5.3.9
		froi	m all sides;			m)	Security
		(v) Pro	ovide a full back-line for				guards must
		live	e performances;				be according
		(w) Pro	ovide accreditation;				to
		(x) Pro	ovide cleaning service				specification
		afte	er the event;				5.3.6
		(y) Pro	ovide signage.			n)	Portable
		(z) Pro	ovide Security guards				toilets must
		(aa)	Provide Portable				be according
		toil	ets				to
							specification
							5.3.1
						o)	Cleaning
							service must
							be according
							to
							specification
							5.3.2 and
						p)	Signage must
							be according
							to
							specification
							5.3.3
5.2.6	Mapungubwe	The Se	ervice Provider is	(a)	The Service	The S	Service
	Marathon	require	ed to:		Provider will	Provi	der must
	2023/2024				secure and	comp	ly with the
	2024/2025	a)	Coordinate the race		pay for the	follow	ing service
	2025/2026		for 5km, 10km, and		venue and	stand	ards:
			21km		route.	a)	The Mini
		b)	Provide Mineral	(b)	The running		stage size
			Bottled Water 500ml,		distance of		must be 6 x
			and sachet water		the		10 meters.
			150ml in each station		Marathon		The stage
					shall be		must be of

c)	Provide water stations	5km, 10km,		the highest
	each 5km and 2km for	and 21km.		quality and
	5km runners			should be
d)	Provide 1000 t-shirts			safe to use;
, ,	branded		b)	Ensure
	Mapungubwe		- /	compliance
	Marathon			with the
e)	Provide 1000 racing			Safety at
,	numbers for athletes			Sports and
f)	Co-ordinate and			Recreational
	manage the Joint			Events Act,
	Operation Committee			2010;
	that will be		c)	Security
	responsible for traffic			guards must
	regulation, sufficient			be
	ambulance services			according to
	and matters provided			specification
	for in the Safety at			5.3.6
	Sports and		d)	Portable
	Recreational Events			toilets must
	Act, 2010.			be
g)	Arrange public liability			according to
	insurance for 1000			specification
	people			5.3.1
h)	Provide medals		e)	Cleaning
	(1000) branded			service must
	Mapungubwe.			be
i)	Provide ramp stage			according to
	and podium			specification
j)	Provide Stretch tents;			5.3.2 and
k)	Provide an open air		f)	Signage
	sound system to cater			must be
	for 1 000 people with			according to
	speakers that will			specification
	ensure that artists are			5.3.3
	audible from all sides;			

		I) Provide cleaning	
		service after the	
		event;	
		m) Provide signage.	
		n) Provide Security	
		guards	
		o) Provide Portable	
		toilets	
5.2.7	Mapungubwe	The Service Provider is Venue will be (a) Accommoda	tion
	Craft Market	required to: identified by the must have a	
	Exhibition	Department and the tourism star	
		(a) Liaise with the service provider will grading of no	ot
	Craft exhibitions	Departmental Cultural secure and pay for less than 3	
	and performing	Officers, collect the venue. stars which	
	arts will be held.	artefacts from the five must include	,
	The public will	provincial districts and bed, breakfa	
	be allowed to	to transport the dinner, and	.01,
	visit the stalls	exhibitors to the parking	
	for buying art	venue;	
	works and to	(b) Contract and (b) Catering mu	st
	attend sessions	remunerate various be in accord	ing
	of cultural group	cultural groups to	
	dance.	participate during the	
		exhibition under clause	e
	2023/2024	(performance fee 5.3.8	
	2024/2025	must include transport (c) Marquee ten	nts
	2025/2026	costs); and must be	
		(c) Provide insurance to according to	the
		cover any damage or specification	
		loss of the artefacts 5.3.7	
		(d) Arrange public liability (d) Ensure	
		insurance for 100 compliance	
		people with the Safe	ety
		(e) Provide at Sports and	d
		accommodation for 50 Recreational	I
		exhibitors for the Events Act,	
		duration of the	
		exhibition of 06 days;	

(f)	Provide catering for 60	(e)	Security guards
	People (Lunch only for	、 /	must be
	5 days)		according to
(p)	Provide marquee		specification
	tents; 100 chairs and		5.3.6
	60 rectangular tables.	(f)	Accreditation
	The exhibition	(•)	must be
	marquee should have		according to
	sufficient power		specification
	supply for exhibitors;		5.3.9
(b)	Provide 3x3 meter	(g)	Portable toilets
	cubicles for 50	(9)	must be
	exhibitors (i.e. 50		according to
	cubicles). The		specification
			5.3.1
	exhibition marquee must have an air	(h)	Cleaning
	conditioner, wooden	(1)	service must
	flooring, and		be according
	carpeting.		to specification
(i)	Provide security	(;)	5.3.2; and
	guards for the duration	(i)	Signage must
	of 05 days of the		be according
	exhibition;		to specification
(j)	Provide accreditation;		5.3.3
(k)	Provide portable	(j)	Crowd control barriers must
	toilets;		be according to
(1)	Provide cleaning		specification 5.3.5
	service;		0.0.0
	Provide signage		
(n)	Provide crowd control		
	barriers.		

5.2.8	Mapungubwe	The Service Provider is	Venue for the	(a)	Ensure
	Film and Video	required to:	workshop and		compliance
	Festival and		screening of films		with the Safety
	Workshop	(a) Contract and	and dates will be		at Sports and
	2023/2024	remunerate facilitator	identified by the		Recreational
	2024/2025	to workshop 250 film	Department and the		Events Act,
	2025/2026	makers;	bidder/bidding entity		2010
	2025/2026	 (b) Pay for the venue and conference package (Including Lunch) and dinner for the Film and Video workshop of 250 people; and (c) Liaise with artists for their technical riders and other logistical requirements for the screening of films for 250 people (d) Pay for the venue and technical riders (such as overhead projector, screen) for screening of films for 250 people; and (e) Coordinate and manage the Joint Operation Committee that will be responsible for traffic regulation, ambulance services and matters provided for in the Safety at 	will secure and pay for the venues	(b) (c) (d) (f)	Security guards must be according to specification 5.3.6 Portable toilets must be according to specification 5.3.1 Cleaning service must be according to specification 5.3.2; and
		Sports and			
		Recreational Events			
		Act, 2010; and			
		(f) Coordinate,			
		marketing,			

			management and			
			execution of the film			
			and video			
			performance;			
		(g)	Provide the technical			
			riders for the			
			performing artists;			
		(h)	Provide a PA system			
			for 250 people;			
		(i)	Provide security			
			guards;			
5.2.9	Mapungubwe	The Se	ervice Provider is	Venue and date to	(a)	Ensure
	Theatre/Drama,	requir	ed to:	be identified by the		compliance
	and Poetry			Department. The		with the
	2023/2024	a)	Secure and pay for the	bidder/bidding entity		Safety at
	2024/2025		venue which can	will secure and pay		Sports and
	2025/2026		accommodate 500	for the venue		Recreational
			people			Events Act,
		b)	Contract and			2010
			remunerate 10 theatre			
			groups (5 upcoming,		(b)	Security
			local and 5 developed,			guards must
			local) and 10 poets (5			be according
			upcoming local and 5			to
			developed local) to			specification
			participate in the			5.3.6
			events; and		(c)	Portable
		c)	Liaise with artists for			toilets must
		,	their technical riders			be
			and other logistical			according to
			requirements. The			specification
			Department will			5.3.1
			identify the venue and		(d)	Cleaning
			date and the			service must
			bidder/bidding entity			be
			will secure and pay for			according to
			the venue;			specification
						5.3.2; and
	1			1		

		-1)	Coordinate		(-)	Signage
		d)			(e)	Signage
			manage the Joint			must be
			Operation Committee			according to
			that will be responsible			specification
			for traffic regulation,			5.3.3
			sufficient ambulance		(f)	The parking
			services and matters			area must
			provided for in the			be managed
			Safety at Sports and			according to
			Recreational Events			specification
			Act, 2010; and			5.3.4
		e)	Coordinate,			
			marketing,			
			management and			
			execution of the			
			theatre/drama and			
			poetry performance			
		f)	Provide the technical			
			riders for the			
			performing artists;			
		g)	Provide a PA system			
			for 500 people;			
5.2.10	Mapungubwe	The S	ervice Provider is	Venue and date to	(a)	Accommodat
	Divas and Youth	requir		be Determined by	(0)	ion must
	Festival	roqui		Department		have a
		(a)	Coordinate,	Dopartmont		tourism star
	2023/2024	(4)	marketing,			grading of
	2024/2025		management and			not less than
	2025/2026		execution of Divas			3 stars which
			and Youth Festival;			must include
		(b)	Contracting,			bed,
		(0)	•			beu, breakfast,
			management and remunerations of 08			and dinner
			artists for Divas			
					(b)	Catering
			festival (03 national			must be
			and 05 provincial - 01			according to
			per district). The			the
	1			1		

		artists will be		specification
		identified by the		5.3.8
		Department and the	(c)	Marquee
		bidder/bidding entity	(0)	tents must be
		will secure and pay		
		the artists.		according to
	(c)	Contracting,		the
	(0)	management and		specification
		remunerations of 08	/ N	5.3.7
			(d)	Ensure
		artists for youth		compliance
		festival (03 national		with the
		and 05 provincial – 01		Safety at
		per district). The		Sports and
		artists will be		Recreational
		identified by the		Events Act,
		Department and the		2010
		Service Provider will	(e)	Security
		secure and pay the		guards must
		artists.		be according
	(d)	Coordinating and		to
		managing of the Joint		specification
		Operation Committee		5.3.6
		that will be	(f)	Accreditation
		responsible for traffic		must be
		regulation, ambulance		according to
		services and matters		specification
		provided for in the		5.3.9
		Safety at Sports and	(g)	Portable
		Recreational Events		toilets must
		Act, 2010; and		be
	(e)	Liaison with artists for		according to
		their technical riders,		specification
		time for performance		5.3.1
		and other logistical	(h)	Cleaning
		requirements.	、 /	service must
	(f)	Arrange public liability		be
		insurance for 5000		according to
		people		

		(a)	Provide technical			specification
		(g)				-
			riders for artists;			5.3.2; and
		(h)	Provide Catering for		(i)	Signage
			260 artists and 50 VIP			must be
		(i)	Provide Sound and			according to
			stage			specification
		(j)	Provide			5.3.3
			accommodation for		(j)	Crowd
			artists who will			control
			perform after 20h00			barriers
			and who reside more			must be
			than 250 km radius			according to
			from Polokwane;			specification
		(k)	Provide audio visual			5.3.5
			screens and speakers		(k)	The parking
			that will ensure that			area must
			the artists are visible			be managed
			and audible from all			according to
			sides;			specification
		(I)	Provide Marquee			5.3.4
			tents		(I)	Sound and
		(m)	Provide security			stage, audio
			guards;			visual
		(n)	Provide accreditation;			screen and
		(o)	Provide portable			speakers as
			toilets;			per
		(p)	Provide cleaning			Annexure B
			service;			
		(q)	Provide signage;			
		(r)	Provide crowd control			
			barriers; and			
		(s)	Management of			
			parking area.			
5.2.11	Mapungubwe	The S	Service Provider is	Venue and date to	(a)	Accommodat
• •	Choral Festival		red to:	be determined by	()	ion must
	2023/2024			Department. The		have a
	2024/2025			bidder/bidding entity		tourism star
				siddol/bidding chilly		

2025/2026	(a)	Coordinate,	will secure and pay		grading of
		management, and	for the venue		not less than
		execution of the			3 stars which
		Choral Music Festival.			must include
	(b)	Contracting,			bed,
		management and			breakfast,
		remunerations of 13			and dinner
		choirs (05 upcoming		(1-)	Octoria
		local, 07 developed			Catering
		local and 01 visiting			must be
		choir) as agreed with			according to
		the Department.			the
	(c)	Coordinating and			specification under clause
		managing of the Joint			
		Operation Committee			5.3.8
		that will be			Marquee
		responsible for traffic			tents must be
		regulation, ambulance			according to
		services and matters			the
		provided for in the			specification
		Safety at Sports and			5.3.7
		Recreational Events		. ,	Ensure
		Act, 2010; and			compliance
	(d)	Liaison with artists for			with the
		their technical riders,			Safety at
		time for performance			Sports and
		and other logistical			Recreational
		requirements			Events Act, 2010
	(e)	Arrange public liability			Security
		insurance for 5000			-
		people			guards must
	(f)	Provide technical			be according
		riders for artists;			to specification
	(g)	Provide Catering for			5.3.6
		1000 choir members			Accreditation
		and 50 for VIP		()	must be
	(h)	Provide Sound and			according to
		Stage			

	Comedy Night 2023/2024	required to:	be Determined by Department and the	(4)	compliance with the
5.2.12	Mapungubwe	The Service Provider is	Venue and date to	(I) (a)	specification 5.3.4 Sound and stage as per Annexure B Ensure
				(k)	The parking area must be managed according to
		choirs			barriers must be according to specification 5.3.5
		 (p) Management of parking area. (q) Provide A3 Framed certificate of participation to all 		(j)	according to specification 5.3.3 Crowd control
		 (k) Provide accreditation. (l) Provide portable toilets; (m) Provide cleaning services (n) Provide signage; (o) Provide crowd control barriers; 		(n) (i)	Cleaning service must be according to specification 5.3.2; and Signage must be
		 (i) Provide audio visual screens and speakers that will ensure that the artists are visible and audible from all sides; (j) Provide security guards; 			specification 5.3.9 Portable toilets must be according to specification 5.3.1

2024/2025	a)	Contract and	bidder/bidding entity		Safety at
2025/2026		remunerate 10	will secure and pay		Sports and
		comedians (5	for the venue.		Recreational
		developed, local and 5			Events Act,
		upcoming, local) to			2010
		participate in the		(-)	
		events; and		(g)	Security
	b)	Liaise with artists for			guards must
		their technical riders,			be according
		time for performance			to
		and other logistical			specification
		requirements;		(1-)	5.3.6
	c)	Coordinate and		(n)	Accreditation
		manage the Joint			must be
		Operation Committee			according to
		that will be responsible			specification
		for traffic regulation,		(1)	5.3.9 Cleaning
		ambulance services		(i)	Cleaning service must
		and matters provided			be
		for in the Safety at			according to
		Sports and			specification
		Recreational Events			5.3.2; and
		Act, 2010; and		(j)	The parking
	d)	Coordinating,		U)	area must
		management and			be managed
		execution of the			according to
		comedy performance;			specification
	e)	Provide the technical			5.3.4
		riders for the			-
		performing artists;			
	f)	Provide Sound system			
		for 1000 people;			
	g)	Provide Security			
		guards			
		Provide accreditation			
	i)	Provide cleaning			
		services			

5.2.13	Mapungubwe	The Service Provider is	(a) Venue and	(a) Accommodat
	Music Festival	required to:	date to be	ion must
	2023/2024		Determined	have a
	2024/2025	(a) Coordinate,	by	tourism star
	2025/2026	management and	Department.	grading of
		execution of the	The	not less than
		Music Festival;	bidder/biddi	3 stars which
		(b) Contracting,	ng entity will	must include
		management and	secure and	bed,
		remunerations of 20	pay for the	breakfast,
		artists (5 upcoming	venue	and dinner
		local, 8 developed	(b) The service	(b) Catering
		local and 7 national)	provider will	must be
		as agreed with the	be required	according to
		Department.	to cover the	the
		(c) Coordinating and	pitch (100m	specification
		managing of the Joint	x 140m)	under clause
		Operation Committee	with pitch	5.3.8
		that will be	cover if	(c) Marquee
		responsible for traffic	required.	tents must be
		regulation, ambulance		according to
		services and matters		the
		provided for in the		specification
		Safety at Sports and		5.3.7
		Recreational Events		(d) Ensure
		Act, 2010; and		compliance
		(d) Liaison with artists for		with the
		their technical riders,		Safety at
		time for performance		Sports and
		and other logistical		Recreational
		requirements.		Events Act,
		(e) Arrange public liability		2010
		insurance for 20000		(e) Security
		people		guards must
		(f) Provide technical		be according
		riders for artists;		to
				specification
				5.3.6

(g)	Provide catering for	(f)	Accreditation
	300 artists and 100	()	must be
	VIP		according to
(h)	Provide Sound and		specification
	stage		5.3.9
(i)	Provide	(g)	Portable
	accommodation for		toilets must
	artists who will		be according
	perform after 20h00		to
	and who reside more		specification
	than 250 km radius		5.3.1
	from Polokwane	(h)	Cleaning
(j)	Provide audio visual		service must
	screens and speakers		be according
	that will ensure that		to
	the artists are visible		specification
	and audible from all		5.3.2; and
	sides;	(i)	Signage
(k)	Provide security		must be
	guards;		according to
(1)	Provide accreditation;		specification
(m	Provide portable		5.3.3.
	toilets;	(j)	Crowd
(n)	Provide cleaning		control
	service;		barriers must
(o)	Provide signage;		be according
(p)	Provide crowd control		to
	barriers;		specification
(q)	Management of		5.3.5
	parking area.	(k)	The parking
			area must be
			managed
			according to
			specification
			5.3.4

						(I)	Sound and
							stage as per
							Annexure B
5.2.14	Mapungubwe	The Se	ervice Provider is	a)	The Service	The Se	ervice
	Cup	requir	ed to:		Provider will	Provid	er must
	2023/2024				secure and	comply	y with the
	2024/2025	a)	Coordinate two Rugby		pay for the	followi	ng service
	2025/2026		teams to play during		venue	standa	ards:
			Mapungubwe Cup.			a)	Ensure
		b)	Provide medals (100)				compliance
			branded				with the
			Mapungubwe				Safety at
		c)	Provide Catering for				Sports and
			100 people and VIP				Recreational
			50.				Events Act,
		d)	Provide Rugby kit and				2010;
			balls (08) for the two			b)	Security
			teams				guards must
		e)	Provide Mineral				be
			Bottled Water for				according to
			athletes				specification
		f)	Co-ordinate and				5.3.6
			manage the Joint			c)	Portable
			Operation Committee				toilets must
			that will be				be
			responsible for traffic				according to
			regulation, sufficient				specification
			ambulance services				5.3.1
			and matters provided			d)	Cleaning
			for in the Safety at				service must
			Sports and				be
			Recreational Events				according to
			Act, 2010.				specification
		g)	Arrange public liability				5.3.2 and
			insurance for 5000			e)	Signage
			people				must be
							according to

h)	Provide both rugby	specification
	teams with medals	5.3.3
	and trophy for the	
	winning team branded	
	Mapungubwe.	
i)	Provide an open air	
	sound system to cater	
	for 5 000 people with	
	speakers that will	
	ensure that artists are	
	audible from all sides;	
j)	Provide cleaning	
	service after the	
	event;	
k)	Provide signage.	
I)	Provide security	
	guards	
m)	Provide portable	
	toilets	

5.3	SPECIFICATIONS FOR SERVICES THAT MUS	SPECIFICATIONS FOR SERVICES THAT MUST BE RENDERED			
	The service provider must provide the follow	ing services :			
5.3.1	Portable Chemical Toilets				
	 of the outdoor venues listed in 5.2.1 to 5. VIP, 2-in-1 flushing chemical toilets at e 5.2.14. 	s at each of the outdoor venues listed in 5.2.1 to ntly serviced and maintained for cleanliness and s of the events listed in 5.2.1 to 5.2.14.			
	Event	Quantity and Description			
	Lyon				
	Mapungubwe District build up events	 X 30 (06 per district) ordinary flushable portable chemical toilets X 05 (01 per district) VIP, 2-in-1 flushing chemical toilets 			
	Mapungubwe Carnival From 08:00am to 17:00pm	 X 06 ordinary flushable portable chemical toilets X 01 VIP, 2-in-1 flushing chemical toilets 			

Mapungubwe Marathon From 06:00am to 17:00pm	 X 10 ordinary flushable portable chemical toilets X 01 VIP, 2-in-1 flushing chemical toilets
Mapungubwe Craft Market and Exhibitions From 06:00am to 18h00pm day shift From 18h00pm to 06h00am night shift	 X 02 ordinary flushable portable chemical toilets
Mapungubwe Film and Video Festival and Workshop From 08:00am to 00:00am	 X 02 ordinary flushable portable chemical toilets X 01 VIP, 2-in-1 flushing chemical toilets
Mapungubwe Theatre, Drama and Poetry From 17:00pm to 00:00am	 X 02 ordinary flushable portable chemical toilets X 01 VIP, 2-in-1 flushing chemical toilets
Mapungubwe Divas and Youth Festival From 12:00pm to 10:00 am the following day	 X 30 ordinary flushable portable chemical toilets X 06 VIP, 2-in-1 flushing chemical toilets
Mapungubwe Comedy Night From 17:00pm to 00:00am	 X 02 ordinary flushable portable chemical toilets X 01 VIP, 2-in-1 flushing chemical toilets
Mapungubwe Choir Music Festival From 10:00am to 10:00am the following day	 X 04 ordinary flushable portable chemical toilets X 02 VIP, 2-in-1 flushing chemical toilets
Mapungubwe Music Festival From 10:00am to 10:00am the following day	 X 50 ordinary flushable portable chemical toilets X 12 VIP, 2-in-1 flushing chemical toilets
Mapungubwe Cup From 08:00am to 17:00pm	 X 05 ordinary flushable portable chemical toilets X 01 VIP, 2-in-1 flushing chemical toilets

5.3.2	Cleaning Service				
	 Cleaning services is required to maintain the cleanliness of the festival venues, which includes cleaning of site (before, during and after event). Secure from the municipality a total of 20 x refuse bins and collection services at the various venues through the duration of the events 				
		Event	Quantity		
		Mapungubwe District build up events	20 Cleaners (04 per district)		
		Mapungubwe Carnival From 8:00am to 17:00pm	04 Cleaners		
		Mapungubwe Marathon From 6:00am to 17:00pm	20 Cleaners		
		Mapungubwe Craft Market and Exhibitions From 06:00am to 18h00pm day shift From 18h00 to 06h00am night shift	02 Cleaners		
		Mapungubwe Film and Video Festival From 18:00pm to 00:00am	02 Cleaners		
		Mapungubwe Theatre, Drama and Poetry From 17:00pm to 00:00am	01 Cleaner		
		Mapungubwe Divas and Youth Festival From 12:00am to 10:00am the following day	15 Cleaners		
		Mapungubwe Comedy Night From 17:00pm to 00:00am	02 Cleaners		
		Mapungubwe Choral Music Festival From 10:00am to 10:00am the following day	04 Cleaners		
		Mapungubwe Music Festival From 10:00am to 10:00am the following day	30 Cleaners		
		Mapungubwe Cup From 8:00am to 17:00pm	20 Cleaners		
5.3.3	Si	Signage			
	•	All areas should be properly demarcated and with the Department.			
	•	 All signage should be printed and branded with Departmental logo on waterproof boards (A1 Size X 20) and must be always clearly visible. Please note that signage will become the property of the Department after the event. 			
5.3.4	Pa	rking	· ·		
	•	Ensure that parking areas are demarcated performing artists, police, and the public. Spec with disabilities to ensure that they will be able	ial arrangement must be made for persons		

	Control entrance and exit of pa areas	rking areas to ensure people pa	ark in the correct demarcated			
5.3.5	 Crowd control barriers Provide proper crowd control barriers around the stage and VIP sitting and dining areas during the event listed on paragraph 5.2.1 to 5.2.14 for 2023/24, 2024/25, 2025/26 Crowd barriers must be of good quality (as per SABS approved standard) and 1000 meters in total length and 1m height. 					
5.3.6	 Security Contract with private security services and marshals for all the events as stipulated hereunder: 					
	Venue and date	Security Guards	Grading			
	Mapungubwe District build up events	100 guards (20 per district)	X 10 armed grade C X 90 unarmed grade C			
	Mapungubwe Carnival From 8:00am to 17:00pm	20 guards	X 02 armed grade C X 18 unarmed grade C			
	Mapungubwe Marathon From 06h00 am to 17:00pm	20 guards	X 02 armed grade C X 18 unarmed grade C			
	Mapungubwe Craft Market and Exhibitions From 06:00am to 18h00pm day shift	01 armed guard and 1 unarmed for day shift per day for a period of 5 days	X 10 armed grade C X 10 unarmed grade C			
	From 18h00pm to 06h00am night shift	02 armed guards for night shift per day for a period of 5 days				
	Mapungubwe Film and Video Festival and Workshop From 08:00am to 00:00am	01 armed guard for day shiftfor one day01 unarmed guard for night	X 01 armed grade C X 01 unarmed grade C			
		shift for one day				
	Mapungubwe Theatre, Drama and Poetry From 17:00pm to 00:00am	10 guards	X 02 armed grade C X 08 unarmed grade C			
	Mapungubwe Divas and Youth Festival From 12:00am to 10:00am the following day	220 guards (70 guards day shift and 150 guards night shift). Must be rotated at 18:00pm and 24:00pm	X 20 armed grade C X 200 unarmed grade C			
	Mapungubwe Comedy Night From 17:00pm to 00:00am	10 guards	X 04 armed grade C X 06 unarmed grade C			
	Mapungubwe Choral Music Festival From 08:00am to 18:00pm	10 guards	X 04 armed grade C X 06 unarmed grade C			
	Mapungubwe Music Festival From 10:00am to 10:00am the following day	220 guards (70 guards day shift and 150 guards night shift). Must be rotated at 18:00pm and 24:00pm	X 20 armed grade C X 200 unarmed grade C			

	Mapungubwe Cup	110 guards	X 10 armed grade C			
	From 8:00am to 17:00pm	TTO guarus	X 100 unarmed grade C			
		urity services must be ra	č			
	The company providing security services must be registered and remain in good stand with PSIRA for the duration of this contract. The Department reserves the right to, at a					
	time, call upon the security services to produce Grade C PSIRA certificate in good standing,					
	Valid COIDA certificate, Valid UIF and CK. The security service providers must have training					
			with all legislation applicable to the			
	rendering of the services and		o 11			
	•	• • •	on security guards and security service			
	provider two (2) weeks befor	e the event.				
5.3.7	MARQUEES/TENTS					
0.0.7						
			IONED, WITH COMPLIANCE AND			
			(IN TERMS OF SABS STANDARDS			
	AND ANY OTHER RELEVA	NT STANDARDS) AN	D MUST BE ERECTED 24 HOURS			
	BEFORE THE EVENT					
	Venue and date to be	Quantity of Tents	Specifications			
	determined by the	•				
	Department.					
	Mapungubwe District Build	X 05 (01 per district)	10 x 15 meters stretch tent. The			
	up events	Stretch tent	stretch tent must be waterproof			
			and without holes.			
	Mapungubwe Carnival	X 01 Stretch tent	10 x 15 meters stretch tent. The			
			stretch tent must be waterproof			
			and without holes.			
			100 covered chairs in the tent.			
	Mapungubwe Craft	X 01 Marquee tent	40 x 20 metres			
	Exhibition		Free standing glass front			
			Inside the tent.			
			50 (3x3m) cubicle stalls			
			100 Chairs in the tent			
			60 rectangular tables in the tent			
			Wooden flooring and carpeting			
	Mapungubwe Divas and	X 01 Marquee tent	X 01 Marquee 30 x 100 metre			
	Youth Festival		tents demarcated area for VIP			
			must have 200 cocktail chairs, 20			
			cocktail tables, 10 comfortable			
			seating coaches, 05 centre tables			
			and 05 serving tables			
1						

5.3.8	Mapungubwe Festival Catering specificat NB! All prices mu	ions	o the latest a	X 04 tents of 20x10 metres each Free standing glass front Each tent must have 50 cocktail chairs, 15 cocktail tables, 6 comfortable seating coaches, 3 centre tables and 3 serving tables X 07 tents of 10x10 metres each Free standing glass front Each tent must have 30 cocktail chairs, 12 cocktail tables, 7 comfortable seating coaches, 3 centre table and 3 serving tables
	Venue and date	Quantity	Catering requ	ired
	Mapungubwe District Build up events	X 500 (100 per district)	and par served contain 2 veget 100% j drinks	e lunch packs and water for 500 LOC rticipants. The lunch packs must be in a disposable / recyclable er and must consist of the following: tables, 2 starches, 2 types of meat, uice (330ml x 250), Assorted soft (300ml x 250) and bottled mineral 500ml x 500)
	Media Launch	X 150 people	salads, Assorte	ables, 2 starches, 2 types of meat, 2 desert,100% juice (330ml x 75), ed soft drinks (300ml x 75) and mineral water (500ml x 150)
	Mapungubwe Carnival	X 1000 Carnival participants	carniva be ser contain 2 veget	e lunch packs and water for 1000 I participants. The lunch packs must ved in a disposable / recyclable er and must consist of the following: tables, 2 starches, 2 types of meat, uice (330ml x 500), Assorted soft

	Mapungubwe	X100 invited	 drinks (300ml x 500) and bottled mineral water (500ml x 1000) 2 vegetables, 2 starches, 2 types of meat, 2
	Carnival VIP	guests for Mapungubwe Carnival.	salads, desert,100% juice (330ml x 50), Assorted soft drinks (300ml x 50) and bottled mineral water (500ml x 100)
	Mapungubwe Marathon	X1000 people	 Mineral Bottled Water 500ml x 1000, Water Sachets 150ml x 1000
	Mapungubwe Film and Video Festival and Workshop	X 250 people	 Provide lunch packs and water for 250 Film and Video Practitioners. The lunch packs must be served in a disposable/recyclable container and must consist of the following: 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 125), Assorted soft drinks (300ml x 125) and bottled mineral water (500ml x 250) Provide Dinner: 1 vegetable, 1 starch, 2 types of meat, 100% juice (330ml x 125), Assorted soft drinks (300ml x 125)
	Mapungubwe Craft Exhibition	X 60 exhibitors and cultural officers' lunch	 Provide lunch packs and water for 60 exhibitors for 5 days. The lunch packs must be served in a disposable / recyclable container and must consist of the following: 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 30), Assorted soft drinks (300ml x 30) and bottled mineral water (500ml x 60)
	Mapungubwe Divas and Youth Festival	X 260 artists and JOC	 2 vegetables, 2 starches, 2 types of meat,100% juice (330ml x 80), Assorted soft drinks (300ml x 80) and bottled mineral water (500mlx 160)
		X 50 VIP guests	 Assorted Platters. 100% juice (330ml x 25), Assorted soft drinks (300ml x 25) and bottled mineral water (500ml x 50)

T			
			Morning tea
			Sandwiches, muffins and scones, Tea and coffee,
			 Lunch 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 125, Assorted soft drinks (300ml x 125) and bottled mineral water (500ml x 250)
			 Dinner 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 125), Assorted soft drinks (300ml x 125) and bottled mineral water (500ml x 250)
	Mapungubwe Choral Music Festival	X 1000 artists	 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml 500), Assorted soft drinks (300ml x 500) and bottled mineral water (500ml x 1000)
		X 50 VIP guests' lunch	 2 vegetables, 2 starches, 2 types of meat, a salad, desert, 100% juice (330ml x 25), Assorted soft drinks (300ml x 25) and bottled mineral water (500ml x 50)
	Mapungubwe Music Festival	X 200 artists and JOC	 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 100), Assorted soft drinks (300ml x 100) and bottled mineral water (500ml x 200)
		X100 VIP guests Dinner	 2 vegetables, 2 starches, 2 types of meat, a salad, desert, 100% juice (330ml x 50), Assorted soft drinks (300ml x 50) and bottled mineral water (500ml x 100)

		1		
			Morning tea	
			 Sandwiches, muffins and scones, Tea, and coffee, Lunch 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 125), Assorted soft drinks (300ml x 125), and bottled mineral water (500ml x 250) 	
			Dinner	
			2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 80), Assorted soft drinks (300ml x 80) and bottled mineral water (500ml x 160)	
	Mapungubwe Cup	X100 people	 Lunch 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 50), Assorted soft drinks (300ml x 50), bottled mineral water (500ml x 100) 	
		X50 VIP	 2 vegetables, 2 starches, 2 types of meat, 100% juice (330ml x 25), Assorted soft drinks (300ml x 25), bottled mineral water (500ml x 500) 	
		X100 athletes	Mineral Bottled Water 500ml x 200	
	diabetics, and any o	other dietary requir	nat meals should cater for kosher, halaal, vegetarians ements. All catering must meet hygienic standards an u must be finalized with the Department.	
5.3.9	Accreditation spe			
	Provide colour print	ed accreditation fo	r invited guests for the following:	
			ival: 100 Coloured branded wrist bands	
			and Exhibitions: 60 Coloured branded Wrist bands	
			outh Festival: 1500 Coloured branded Wrist bands nt: 200 coloured branded wrist bands	
			Festival: 700 coloured branded wrist bands	

_ Mapungubwe Music Festival 2500 coloured branded wrist bands
_ Mapungubwe Music Festival 10000 coloured branded wrist bands for mass

5.3.10	10 Artist Coordinator			
	Coordination and management of the stage and the artists			
	The service provider must ensure that all artists arrive at least one hour prior to the			
	event			
	That a stage manager is on duty at all times to ensure the programme is coordinated			
	and managed			
	 Secure and confirm availability of the Performing Artists and compeers at least one month before the event. Liaise with the Performing Artists or artists' managers/agents. A play list of all songs to be performed by the artists should be attached to the contract, which will be binding. The DSAC will be signatory as a witness on all contracts signed between the service provider and the Performing Artist/Manager/Agent. The service provider will pay artists in terms of approved Departmental Guidelines for 			
	Limpopo Cultural and Creative Industries.			
	Performance fees should be inclusive of VAT as well as the stipulated SAMRO performance license fees			
5.3.11	Coordination and Management of Stage.			
	Provide Sound and Stage for all the events as per Annexure B.			
5.3.12	Subcontractors			
E 2 42	 The appointed service provider will be required to sub-contract local SMME companies in Limpopo province in line with preferential procurement policies in government. All services should be contracted from Limpopo Province and area where the event will take place where feasible. Any exemptions must be approved by the Department. These services should be spread among various companies. Subcontracted companies must be registered and compliant with Central Supplier Database. A list of sub-contracted companies should be provided to the Department at the first meeting with the Department and form part of the event Close-out report. Copies of invoices of all sub-contracted companies should be presented with final invoices for verification. 			
5.3.13	Job creation			
	A detailed report on the number of jobs created, skills developed or transferred during the event should form part of the event Close-out report. The reporting template will be provided			
	by the Department.			
5.3.14	Timeframes			
0.0.14	Mapungubwe 2023/2024, 2024/2025, and 2025/2026.			
	All the site infrastructures must be set up two days before (tents, sound, and stage etc.) NB some of the infrastructure will remain at the venues for the duration of the festival. Security must be provided for the infrastructure that will be at the venue.			

Note! All commodities that are included in treasury austerity measures, their prices must be aligned to austerity measure as per treasury instruction.

- 5.3.15 The Department shall be responsible for all ticket sales and the collection of all revenue thereof. Ownership of all such revenue shall vest within the Department.
- 5.3.16 The service provider will be required to work closely with the Department and the Joint Planning Committee of the Province.

5.3.17 The service provider must not acquire sponsorship without the knowledge of the Department.

Gifts, donation, and sponsorship must be treated and managed in accordance with regulation 21.2 of the National Treasury regulations issued in terms of Public Finance management Act of 1999.

6. DOCUMENTATION AND INFORMATION REQUIRED FROM BIDDERS

6.1 MINIMUM BID REQUIREMENTS

6.1.1 Completion of bid document.

The following are minimum requirements for completion of the bid document: -

- 6.1.1.1 Bidders are required to complete the entire bid document in terms of the requirements contained herein.
- 6.1.1.2 The bid documents must be **completed in black ink** and **signed by the authorized signatory**.
- 6.1.1.3 Only the **original** bid document shall be accepted.
- 6.1.1.4 Bidders shall ensure that there are no missing or duplicated pages. The Department shall not accept liability regarding claims by bidders that pages are missing or duplicated.
- 6.1.1.5 Correction fluid is not allowed and any cancellation, alteration or amendment on the bid document must be signed for by the authorized signatory.
- 6.1.1.6 Completed bid document with supporting documents shall be packaged, sealed, marked, and submitted strictly as stipulated in the bid document.

6.2 Attachments

Bidders must also attach the following documentation (NB: The name of the bidder in the attachments should correspond with the name used in SBD 1 herein): -

- 6.2.1 Proof of registration on the Central Supplier Database. (Attach CSD report)
- 6.2.2 Original quotation in the company letterhead signed by the authorized company representative indicating validity period of 120 days.
- 6.2.3 An original certificate/ letter from an accredited accountant certifying that: -(a) The bidding entity is not insolvent.
- 6.2.4 Completed, signed, and initialled SBD 1, SBD 3.1, SBD 4, and SBD 6.1
- 6.2.5 Initialled General Conditions of Contract
- 6.2.6 Proven experience
- 6.2.7 Communication and marketing strategy
- 6.2.8 A detailed proposal indicating the following:
- 6.2.8.1 Methodology on the implementation of the project (including all events as per bullet 5.2.1 to 5.2.14 above). Methodology should include but not limited to the following,
 - Risk and Security Management Plan
 - The number and expertise of human resources that will be utilized for the purpose of this project. Kindly attach CVs indicating their experience.
 - Catering and Accommodation Plan
 - Backstage logistics (tent, accommodation, catering, transport, technical rider, Playlist /Programme)
 - Time Management during all events (in bullet 5.2.1 to 5.2.14 above)
- 6.2.9 Financial Capacity shall be assessed through the following:
 - An undertaking by a bank as recognized by the Banks Act 94 of 1990 to provide a minimum value of five million rands (R5 000 000.00) revolving credit or bank overdraft facility to the prospective bidder.
 - In case of a self-funding company, a stamped bank statement reflecting a minimum value of five million rands (R5 000 000.00) not older than one month from the date the bid was advertised must be provided.
- 6.2.11 SARS pin (attach copy)

7.1 Contract Pricing

- 7.1.1 Bidders must prepare a pricing schedule signed by the authorized signatory, including costs break down per item, indicating unit price and total price. Should there be a discrepancy between the prices in the pricing schedule and the total contract price indicated on the SBD 1 form, the Department will consider the total contract price on the SBD 1 form
- 7.1.2 Prices will remain firm for the duration of the contract, and it is the responsibility of the bidder to consider all costs and all possible escalations when compiling bid prices. Once

the bid is awarded, no request for price escalation will be entertained, regardless of the reasons for such request.

- 7.1.3 Bidders must express prices for their services in South African currency (Rand).
- 7.1.4 All prices must be inclusive of Value Added Tax (for VAT vendors) and all costs inclusive for the execution and completion of the contract in accordance with the bid document.

7.2 Third Party Liability Cover

The bidder must,

- 7.2.1 take out valid, adequate third-party liability cover with an authorized financial services provider, that will be able to sufficiently cover any loss or damage relating to the rendering of services in terms of this contract.
- 7.2.2 file proof of such cover, which must be valid for the duration of the contract with the Department on commencement date of contract; and
- 7.2.3 file proof of payment of premiums as and when required by the Department.

7.3 Contingency plans

- 7.3.1 Bidders must submit detailed contingency plans in case of power failure, theft or fire.
- 7.3.2 Detailed contingency plans shall be agreed upon between the Department and the service provider.

8 **RESERVATION OF RIGHTS**

The Department reserves the right to -

- 8.1 invite bidders to make presentations regarding any aspect of the bid;
- 8.2 request further information or document from any bidder after closing date;
- 8.3 verify information and documentation of any bidder;
- 8.4 inspect or cause the premises of any bidder to be inspected; and
- 8.5 to report any bidder who submits fraudulent documents to National Treasury for listing on the

register of list of restricted supplier and tender defaulters.

9. BID ACCEPTANCE

9.1 The preferred bid will be accepted subject to the condition that the preferred bidder signs a contract and service level agreement with the Department within seven (7) days of the conditional award.

10. TERMINATION OF CONTRACT

- 10.1 Bidders must acquaint themselves with the provisions of section 30 of the Public Service Act, 1994 (Proclamation 103 of 1994), and ensure that where applicable, natural persons who constitute the bidder comply with these laws. The Department reserves the right to disregard a bid or cancel the contract if the bidder has —
- 10.1.1 failed to comply with any legal or policy requirement that the bidder must comply with in order to enter into valid contract with the Department, including but not limited to any public servant constituting or being in the employ of the bidder in violation of section 8(2) (a) and (b) of the Public Administration Management Act of 2014.
- 10.1.12 acted in a fraudulent manner or in bad faith or in any other unsatisfactory manner in obtaining any other contract with any other state institution, government Department, provincial administration or public entity;
- 10.1.3 after notification that the bid has been conditionally accepted, either fails, refuses or neglects or causes undue delays in the signing of the contract and service level agreement within the period of seven days; or
- 10.1.4 entered into any arrangement or agreement with any other natural or corporate person, whether legally binding or not, to
 - i. refrain from bidding for this contract; or
 - ii. bid at an agreed price.
- 10.2 In addition to its rights under this clause, the Department may immediately terminate this contract without any prior notice, if any of the following circumstances occur or exist:
 If the service provider –

- 10.2.1 commits an act of professional misconduct or professional or technical incompetence, which is substantial and serious;
- 10.2.2 commits or participates in any unlawful, dishonest or unethical act in the performance of its obligations under this contract;
- 10.2.3 breaches this contract twice during the contract period; or
- 10.2.4 has failed to comply with any legal or policy requirement that the service provider must comply with in order to enter into a valid contract with the Department, including but not limited to any public servant in the employ of the service provider not having the necessary permissions or authorisation in terms of the Public Service Act, 1993 or not having made the necessary financial disclosures to the employer or not having declared any or all interests in the relevant bid documents.

11. BID PRICE

The bid price should comprise of —

- 11.1 all costs to be incurred in connection with the successful execution of the contract; and
- 11.2 Management fee must also be itemized and included.
- 11.3 Bid price must be in South African Rand inclusive of VAT (VAT Vendors), and inclusive of all costs to be incurred in connection with the execution and completion of the contract in accordance with the bid document.
- 11.4 Bidders must complete pricing schedule as per the attached Annexure D, signed by the authorized signatory. Should there be a discrepancy between the prices in the schedule and the total contract price indicated on the bid form, **the Department will consider the**

total contract price as per SBD1 form.

- 11.5 The pricing schedule must include the following:
- 11.5.1 Artists performance fees;
- 11.5.2 SAMRO license fee;
- 11.5.3 Public Liability Insurance;
- 11.5.4 Marketing cost;

11.5.5 Management fee must not exceed 10% of the total bid price; and

11.5.6 All other relevant costs.

11.6 Prices will remain firm for the duration of the contract, and it is the responsibility of the bidder to consider all costs and all possible escalations when compiling bid prices. Once the bid is awarded, no request for price escalation will be entertained, regardless of the reasons for such request.

12. INVOICES AND PAYMENTS

- 12.1 The Department shall make payment to the service provider against presentation of required invoices in respect of the services rendered under the contract, payable upon satisfactory discharge of all obligations of the service provider and delivery of the services to the Department in terms of the contract.
- 12.2 The Department will pay invoices to the bidder/bidding entity based on service rendered that has been certified by the Department. Invoices may be submitted after every event.
- 12.3 The Department will not make payment to the service provider in the event the service provider fails to satisfactorily perform any of its obligations in terms of the contract.
- 12.4 Subject to clause 12.3, payment will be made within thirty days of submitting an invoice.
- 12.5 The Department may withhold, deduct or set off from any monies due and owing to the service provider either in terms of this contract or any other contract that the service provider may have with the Limpopo Provincial Administration an amount equal to the amount of any outstanding claims that the Department or the Limpopo Provincial Administration may have against the service provider for damages, costs or any other indebtedness for any contract that the service provider may have with the Limpopo Provincial Administration: Provided that the Department will provide the service provider with written notice of its intention to offset, supported by reasonable detail of the actual damages, costs or indebtedness incurred by the Limpopo Provincial Administration.

- 12.6 A certificate of indebtedness signed by the Chief Financial Officer of the Department, reflecting the amount due and payable under clause 12.1 together with interest thereon, shall be sufficient and conclusive proof of the contents and correctness thereof for the purposes of with-holding, deduction or set off by the Department or payment by the service provider or for provisional sentence, summary judgment or any other proceedings against the service provider in a court of law and shall be valid as a liquid document for such purposes.
- 12.7 In the event that the Department institutes legal action against the service provider for any matter in connection with this contract, the service provider will be liable to pay the Department's legal fees on an Attorney and own client scale.

13. CONFLICT OF INTEREST

13.1 Bidders must not have or undertake duties or interests that create or might reasonably be anticipated to create an actual or perceived conflict with its duties and interests in executing the contract. Bidders must have systems in place to identify potential conflicts and to bring them to the attention of the Department.

14. COST INCURRED BY BIDDER

14.1 The Department will not be responsible for or pay any expenses or losses which may be incurred by the bidder in the preparation and submission of its bid.

15. BID BINDING

15.1 All written information, warranties and representations made by or on behalf of the bidder before conclusion of the contract are binding upon the service provider and are deemed to have induced the Department to enter into this contract.

16. LIABILITY

The Service provider is responsible and liable for --

- 16.1 the conduct, acts and omissions of employees and the service provider's agents, representatives, or any sub-contractor of the service provider;
- 16.2 any unauthorized or unlawful entry by any person into the venues; and
- 16.3 injury to any person, theft, loss, or damage suffered by the Department, which is occasioned by any unauthorized act, omission, negligence, breach of this contract or breach of any statutory duty by the service provider or the service provider's employees, agents, or representatives. Under such circumstances, the service provider must, at its own expense, make good the loss or damage on demand and on the terms of the Department.

17. SUBMISSION OF BID DOCUMENTS

- 17.1. Bid documents must be placed in the bid box on the aforesaid address on or before the closing date and time.
- 17.2. Bid documents will only be considered if received by DSAC before the closing date and time.
- 17.3. The bidder(s) is/are required to submit one (1) bid document in a clearly marked and sealed envelope.

17. TIMELINE OF THE BID PROCESS

The validity period of this bid after the closing date and time is 120 days. The project timeframes of this bid are set out below:

Advertisement of bid on Tender Bulletin and e-portal

06th November 2023

Bid closing date

27th November 2023 at 11:00am

Compulsory briefing session date and venue

14th November 2023 at 10h00

Compulsory Briefing Session Venue

21 Biccard Street, Olympic Towers Building, Department of Sport, Arts and Culture

18. CONTACT AND INFORMATION

Any clarification before the closing date may be made in writing.

ENQUIRES Technical: <u>mhangwanam@sac.limpopo.gov.za</u>

Administrative: <u>mabasal@sac.limpopo.gov.za</u> <u>modibav@sac.limpopo.gov.za</u>

19. LATE BIDS

19.1 Bids received after the closing date and time, at the address indicated in the bid documents, will not be accepted for consideration.

20. NEGOTIATIONS

20.1 The Department reserves the right to negotiate prices with the successful bidder.

Annexure A

21. Evaluation Criteria

DSAC has set minimum standards that a bidder(s) needs to meet to be evaluated and selected as a successful bidder. The minimum standards consist of the following:

- 21.1 Administrative Compliance and Mandatory Requirements (Phase 1)
- 21.2 Functionality Compliance (Phase 2)
- 21.3 Price and Specific Goals Evaluation (Phase 3)

21.1 PHASE 1: ADMINISTRATIVE COMPLIANCE AND MANDATORY REQUIREMENTS

Bidder(s) must submit the documents listed in Table 1 below. The bid documents must be completed and signed by the duly authorized representative of the prospective bidder(s). During this phase bidders' response will be evaluated based on compliance with the listed administration and mandatory bid requirements. The bidder(s) proposal will be disqualified for non-submission of any of the documents. Disqualified bidders will not proceed to Phase 2 evaluation.

Document that must be submitted	Non-submission and compliance will result in disqualification
Invitation to Bid – SBD 1	Complete, sign and initial
SBD 3.1 Pricing Schedule Firm Prices	Complete, sign and initial
Declaration of Interest – SBD 4	Complete, sign and initial
	NB: DECLARE ALL BUSINESS INTERESTS
Preference Point Claim Form – SBD 6.1	Complete, sign and initial
Quotation	Quotation on the company letterhead and signed; and it must have the following: - quotation number, quotation date, quotation validity period of 120 days.
General Conditions of Contract	Initial each page

21.1.1 TABLE 1: ADMINISTRATIVE BID DOCUMENTS THAT MUST BE COMPLETED, SIGNED, INITIALED AND SUBMITTED.

21.1.2 TABLE 2: MANDATORY REQUIREMENTS THAT MUST BE SUBMITTED

Document that must be submitted	Non-submission and compliance will result in disqualification	
Registration on Central Supplier Database (CSD)	The Event Management Company must be registered on the National Treasury Central Supplier Database (CSD). Attach CSD report.	
Tax compliant To be verified on National Treasury's Central Supplier Database. Attach SARS Pin		
An original certificate/ letter from an accredited accountant certifying that the bidding entity is not insolvent.	accredited accountant certifying that the	
Financial Capacity	An undertaking by a bank as recognized by the Banks Act 94 of 1990 to provide a minimum value of five million rands	

•	 (R5 000 000.00) revolving credit or bank overdraft facility to the prospective bidder. In case of a self-funding company, a stamped bank statement reflecting a minimum value of five million rands (R5 000 000.00) not older than one month from the date the bid was advertised must be provided.
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21.2 PHASE 2: TECHNICAL EVALUATION CRITERIA (FUNCTIONALITY)

Any bid that does not meet the minimum eligibility threshold of <u>70 points out of 100</u> will be automatically disqualified and will not proceed to Phase 3. Bidders who scored a minimum of 70 points out of 100 will proceed to the next evaluation.

FUNCTIONALITY EVALUATION

The functionality criteria together with the maximum points to be awarded are set out below:

ltem No.	Description and standards	Weight	Score	Bidder score
1	PROVEN EXPERIENCE IN EVENTS MANAGEMENT	30		
1.1	No experience		0	
1.2	Hosted 1 event of a similar nature (coordination, magnitude, risk nature) and 1 positive contactable and signed reference. Also provide evidence (audio-visual clips) of the events done.		6	
1.3	Hosted 2 events of a similar nature (coordination, magnitude, risk nature) and 2 positive contactable and signed reference. Also provide evidence (audio-visual clips) of the events done.		12	
1.4	Hosted 3 events of a similar nature (coordination, magnitude, risk nature) and 3 positive contactable and signed reference. Also provide evidence (audio-visual clips) of the events done		18	
1.5	Hosted 4 events of a similar nature (coordination, magnitude, risk nature) and 4 positive contactable and signed reference. Also provide evidence (audio-visual clips) of the events done		24	
1.6	Hosted 5 events of a similar nature (coordination, magnitude, risk nature) and 5 positive references and international events of a similar nature and 5 positive contactable and signed reference. Also provide evidence (audio-visual clips) of the events done.		30	

2	COMMUNICATION AND MARKETING STRATEGY:	30		
2.1	No communication and marketing strategy		0	
2.2	Only one media platform used (electronic media i.e. radio, TV, print media i.e. newspaper, magazine, social media, digital media, posters - hardcopy, electronic flyers)		6	
2.3	Only two media platform used (electronic media i.e. radio, TV, print media i.e. newspaper, magazine, social media, digital media, posters - hardcopy, electronic flyers)		12	
2.4	Only three media platform used (electronic media i.e. radio, TV, print media i.e. newspaper, magazine, social media, digital media, posters - hardcopy, electronic flyers)		18	
2.5	Only four media platform used (electronic media i.e. radio, TV, print media i.e. newspaper, magazine, social media, digital media, posters - hardcopy, electronic flyers)		24	
2.6	5 and above media platforms used (electronic media i.e. radio, TV, print media i.e. newspaper, magazine, social media, digital media, posters - hardcopy, electronic flyers)		30	
3	METHODOLOGY ON HANDLING THE EVENT	30		
	 Methodology on the implementation of the project (including all events as per bullet 5.2.1 to 5.2.14 above). Methodology should include but not limited to the following, Risk and Security Management Plan The number and expertise of human resources that will be utilized for the purpose of this project. Kindly attach CVs indicating their experience. Catering and Accommodation Plan Backstage Logistics (tent, accommodation, catering, transport, technical rider, Playlist /Programme, Artist Management) Time Management during all events 			
3.1	No methodology provided		0	
3.2	Only one requirement meets the specification above		6	
3.3	Only two requirements meet the specification above		12	
3.4	Only three requirements meet the specification above		18	
3.5	Only four requirements meet the specification above		24	

3.6	Five requirements meet the specification above		30	
4	FINANCIAL CAPACITY	10		
	 Financial Capacity shall be assessed through the following: An undertaking by a bank as recognized by the Banks Act 94 of 1990 to provide a revolving credit or bank overdraft facility to the prospective bidder. In case of a self-funding company, a stamped bank statement not older than one month of the date the bid was advertised. 			
	R5 000 000 - R6 000 000		02	
	R6 000 001 – R7 000 000		04	
	R7 000 001 – R8 000 000		06	
	R8 000 001 – R9 000 000		08	
	R9 000 001 and above		10	
	Nothing provided		0	

TOTAL

100 Points

21.3 PHASE 3: PRICE AND SPECIFIC GOALS EVALUATION

The applicable preference point system for this tender is the 90/10 preference point system.

The maximum points for this tender are allocated as follows:

	POINTS
PRICE	90
SPECIFIC GOALS	10
Total points for Price and SPECIFIC GOALS	100

The specific goals allocated points in terms of this tender	Number of points allocated (90/10 system) (To be completed by the organ of state)	Number of points claimed (90/10 system) (To be completed by the tenderer)
Black People	05	
Women	01	
Youth	01	
People living with Disabilities	01	
Black Military Veterans	01	
Rural / Township Business	01	

ANNEXURE B

DETAILED SPECIFICATION FOR SOUND & STAGE, BACKLINE, AUDIO VISUAL & LIGHTING, FOR MAPUNGUBWE ARTS & CULTURE FESTIVAL, 2023/24, 2024/25 and 2025/26.

ITEM	
NO.	DESCRIPTION
1	Sound System
1	Sound System
	Provide a high-quality PA system to be able to address people in an open area to be
	able to reach a maximum of 20 000 people.
	Provide the necessary sound system of high quality and clarity and a back-line for performances. Individual technical requirements of the performing groups will be provided closer to the time
2.	Sound: Main PA
	20 x large format 3way line array system (flown) 18 x dual 18/21 high end sub woofers 2 x fly frames electric motor hoists
3	Front Fill System:
4	4 x large format line array down fills
4	Sound: Delay PA 12 x large format 3way line array system (flown) 2 x 1-ton motors for system flying 2 x fly frames
5	Amplification:
	High end amplification Processors for system management
6	Monitors:
	16 x high output 12' bi amplified monitors 2 x drum subs
7	Monitor AMPS:
-	High end amplification
	Processors for system Management
8	FOH Technical:
	1 x 48 channel digital mixing console
	2 x cd players 1 x talk back system
	1 x on/off switch MIC
9	Monitor Land:
	1 x 48 channel digital mixing console
	1 x talk back speaker
	1 x on/off switch mic
10	1 x 48 channel active splitter unit FOH structure:
10	EOH STRUCTURE
	1 x structure for technical crew and lighting crew 1 x video land for camera man and camera technician
	1 x structure for technical crew and lighting crew
11	1 x structure for technical crew and lighting crew 1 x video land for camera man and camera technician
11	 1 x structure for technical crew and lighting crew 1 x video land for camera man and camera technician 1 x structure for led screen at FOH
11	 1 x structure for technical crew and lighting crew 1 x video land for camera man and camera technician 1 x structure for led screen at FOH Microphones:

	drum mic's
12	Stands:
	As required by riders
13	Power:
	2 x 150 KVA Generators silent
	diesel to run sound checks and show
	1 x set power lock cables 50m
	1 x main 250-amp distro box
	8 x 63amp sub distro boxes
	24 x 32-amp sub distro boxes all cabling needed
14	Stage:
17	14m x 12m fully draped trussing/scaff concert stage
	floor size 13m x 12m 1,5m high
	2 x sets of stairs & safety railing
	4 x speaker wings for front pa & screen towers trussing for stage
	2 x stage pieces for monitor land & safety railing
	4 x delay scaff towers for delay pa and screens
	heavy duty crowd barriers in front of stage
	1 x stage ramp
	Participants on the stage should be visible from the front of the stage. Although the
	above are the suggestions of the DSAC, Bidders can recommend structurally sound
45	alternatives in order to save on staging structure costs.
15	Lights:
	12 x 2k Fresnels
	24 x moving heads wash 20 x beams
	8 x moving heads profiles
	4 x 8 molofe crowd blinders
	20 x brite q banks
	2 x smoke machines/hazer/fazers
	2 x floor fans
	2 x dimmer racks & socket pax
	1 x Lighting desk
16.	Backline:
	High end drum kit with new skins 2 nd drum kit
	2 x fender guitar amps
	2 x roland jc120 jazz amps
	1 x rd 700
	1 x motif xs8
	1 x korg triton
	1 x high end bass amp and cabs

17	Audio Visual
	The audio-visual screens must run messages that include partnerships and logos of the Department of Sport, Arts and Culture with its Mapungubwe, 2023/24, 2024/25, and 2025/26 partners. The Department will provide the messages to the service provider and the bid must include the design of these short messages into a format that will be displayed on the audio-visual monitors. The bid must also provide for: 4 x 4m x 3m LED day screens 4 x camera cannon or equivalent broadcast pro cameras 4 x camera men 1 x Jimmy Jibb 2 x signal boosters 4 x preview monitors vision mixer media server (graphics on screens) 11 x Plasma screens (55 inches) in the VIP marquees with sound.
18.	Standby technical assistance
	A qualified and experienced technical team who must be available during the event to
	manage the technology on site and solve sound, lighting, or any technical problems.

NOTE !!! EQUIVALENT ITEMS FOR ALL BRAND NAMES CAN BE SUPPLIED

ANNEXURE C

CROWD BARRIERS

ITEM NO.	DESCRIPTION			
1	The service provider must provide, erect, and remove after the event, $-$			
	a. temporary crowd control fencing in total of 1000 meters.			

ANNEXURE D

PRICING SCHEDULE

NB: PRICING MUST INCLUDE ALL ACTIVITIES AS STIPULATED IN THE TERMS OF REFERENCES

CONTRACT NUMBER: DSAC 2023/24-B10

Description: SERVICES OF AN EVENT MANAGEMENT COMPANY FOR ORGANIZING, MARKETING, MANAGING AND EXECUTION OF MAPUNGUBWE ARTS FESTIVAL FOR THE 2023/24, 2024/25 AND 2025/26 FINANCIAL YEARS

NAME OF BIDDER: _____

ITEM	Events/Activities	Price Year 1 (VAT Inclusive)	Price Year 2 (VAT Inclusive)	Price Year 3 (VAT Inclusive)
NO				
1	Mapungubwe District Build up events	R	R	R
2	Mapungubwe Media Launch	R	R	R
3	Mapungubwe Festival Communications and Marketing	R	R	R
4	Mapungubwe Photography and Videography Services	R	R	R
5	Mapungubwe Cultural Carnival	R	R	R
6	Mapungubwe Marathon	R	R	R
7	Mapungubwe Craft Market Exhibition	R	R	R
8	Mapungubwe Film and Video Festival	R	R	R
9	Mapungubwe Theatre/Drama, and Poetry	R	R	R
10	Mapungubwe Divas and Youth Festival	R	R	R
11	Mapungubwe Choral Festival	R	R	R
12	Mapungubwe Comedy Night	R	R	R
13	Mapungubwe Music Festival	R	R	R
14	Mapungubwe Cup	R	R	R
15	Management Fee	R	R	R
16	Total Bid Price	R	R	R

DESCRIPTION: SERVICES OF AN EVENT MANAGEMENT COMPANY FOR ORGANIZING, MARKETING, MANAGING AND EXECUTION OF MAPUNGUBWE ARTS FESTIVAL FOR THE 2023/24, 2024/25 AND 2025/26 FINANCIAL YEARS